

SEGMENTS.

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AT HOME.
(Being a sequel to Tom Taylor's world famed Comedy), and
in which
LORD DUNDREARY
pays a visit to America in a vain attempt to find his brother
SAM. SAM. SAM.
Both brothers are personated with incredible quickness by
MR. SOTHEMAN.
and are pronounced the most extraordinary creations on the
stage.

REQUISITE SCENIC EFFECTS,
Superior to anything yet attempted in New York.
Magnificent
PANORAMA PANORAMA PANORAMA
of the of the of the of the of the of the of the

HUDSON. HUDSON. HUDSON.
With beautiful dissolving effects, showing
SUNSET, SUNSET, MOONLIGHT,
MOONLIGHT, AND
SUNRISE.
SUNRISE.

The whole space of the stage converted into a grand
 SKATING POND.
 SKATING POND.
 SKATING POND.
 Every lady and gentleman in the theatre on skates.
 N. B.—Places can be secured. Opened two weeks in advance

NEW BOWERY THEATRE.
 Sole Proprietors, Messrs. G. L. Fox and J. W. Edwards
 THURSDAY, MAY 2, 1861

Last night but two of
LITTLE CORDELIA HOWARD
And her parents,
MR. AND MRS. G. C. HOWARD.
C. W. Taylor's local drama of
FASHION AND FAMINE.
The comic farce of
LOVE IN FOUR CORNERS,
and the romantic drama of
DICK TURPIN AND TOM KING.

BRYANT'S MINSTRELS-MECHANICS' HALL, 65
Broadway above Grand street.
Monday, May 27, and every night during the week,
DAN BRYANT
in his eccentricities and the popular stump speech,
DATE'S WAT'S DE MATTER.
THE RUGGED PATH. THE RUGGED PATH.
OR, THEY WOULD BE SONS OF MALTA.
WEE HORN. DAN BRYANT.

As Joe Bightton and Ike Bitters, the candidates.
Lord Love, Tobacco Jake, Tyroisiana, Olig Boel.
Loos open at 7, curtain rises at 8 o'clock. Tickets 25 cents.

MADAME ANNA BISHOP'S DRAWING ROOM COMEDY.
At the STUYVESANT INSTITUTE, 639 Broadway.
Re-appearance of Master WILLIE B. PAPE, the remarkable juvenile Pianist, pronounced by Thalberg "the greatest talent in the world."

Third appearance, this evening, of Miss TOSDT, the young Violinist.

Admission 50 cents and 25 cents.

MADAME ANNA BILCHOP'S FIRST GRAND MATINEE
will be given on Saturday, June 1.

MELODEON, 539 BROADWAY.
SAM COWELL
by particular request, will sing
with the MELODEON ORCHESTRA.

to night.

LLOYD'S MINSTRELS.
NIRLO'S SALOON—EXTRA ANNOUNCEMENT.
BOOLEY & CAMPBELL'S MINSTRELS.
Messrs A. C. Campbell,
G. W. H. Griffin,
J. Reeves,
A. S. Melville,
Ben. Cotton.

Rollin Howard,
Master Chorale,
Have volunteered their valuable services, and will appear
the
BENEFIT OF BILLY BIRCH,
in conjunction with **LLOYD'S MINSTRELS,**
On **THURSDAY** night, May 30, 1934.
*Tickets 25 cents.

Melodicon and Concert Room of the World.
The following gratuitous notice appeared in the *Clipper* Tuesday, May 20, 1879:
Sam Cowell, who is now singing at the Melodicon, receives a salary of \$250 per week. The engagement, we understand, is for four weeks, and there, we presume, it will end, if the business of the establishment does not warn the management of such an exorbitant salary.
The slur contained in this, another, in the same article, which mentions a salary of \$100 per week, is

show itself was the propriety of the Melodeon has not shown plainly. We initiated that the Melodeon has no objection to the Clipper, which is a fact. The proprietors advertise in such papers as the Herald, and the others will be read by the public and his money return him in the patronage of the people. These being his, we have failed to be convinced of the errors of his way by sly and malicious articles in the Clipper. Now, so far the matter in the above card is concerned, the proprietor admits that he agrees to and does pay to

MR. RAN. WYLLI.

the sum of \$2 per week, and that so far as the engagements lasting four weeks is concerned, that he has the power to tend it all the season if he likes. He is perfectly satis with the agreement and presumes that

MR. SAM COWELL.

is. One thing is sure, that he will not play in any other pl in New York. The Clipper is continually harping upon success of such certain Concert Halls as advertise with the Now the Clipper, being a sporting paper, and the propriet

Papers and affidavits being submitted to disinterested parties for arbitration and final judgment. After all that has asserted about the success and business of these pla he can hardly avoid the issue.

He manages to Meltdown for the purpose of making money and thereby enable him to amuse his patrons. The editor of the Clipper should surely know that when he ceases to make money he will not "make a spurge," but close, try his hand at something else—perhaps edit a paper. The challenge is put in the Herald instead of the Clipper enable it to be seen by the public, and he hopes for the reason to get a response through the same source, as I am sure of catching the devil in the Clipper next week.

"THE NORTH." CHURCH'S PICTURE OF
ICEBERGS.
EXHIBITED FOR THE BENEFIT OF THE PATRIO
FUND, AT GOUFIL'S, 772 BROADWAY.

DODWORTH'S SALOON—CARLOTTA PATTI
The public are respectfully informed that
MRS CARLOTTA PATTI
ONE GRAND CONCERT.
will give

On THURSDAY EVENING, May 28,
Prior to her departure for the West and Canada, Miss
will be assisted on this occasion by
Mmes AMALIA STRAKOSCH, Sig. BRIGNOLI
ETTORE BARELLI and GEO. WM. WARREN.
Conductor.....Antonio B.
Tickets, \$1, can be obtained at the music store of C. Be-
ling, 701 Broadway, and Wm. Hall & Son, 543 Broadway.
Doors open at 7; concert to commence at 8.
Miss Paul, Mme. Strakosch, Brignoli and Ettore Barelli.

perform in Albany, Friday, May 31; in Burlington, June 1; in Montreal, Canada, June 3.

MELODEON, 639 BROADWAY. Will sing some
New verses in
BILLY BARLOWE
To night.

ORIGINAL GENERAL TOM THUMB.

THE SMALLEST MAN ALIVE.
AT HOPE CHAPEL, NO. 720 BROADWAY.
For a short time only, commencing MONDAY, MAY 8.
Two brilliant entertainments EACH DAY. AFTERNOON
at 3. EVENING at 8 o'clock. Doors open half an hour
in advance.
EXTRA MORNING MATINEE SATURDAY, AT 11.
Mr. GUSTAVUS GRAY, Tenor, and his Daughter,
Miss MINA GRAY, Soprano.
Mr. W. TOMLIN, Baritone and Buffo, and

Mr. W. LEVEE, Tutor, will assist at each entertainment.

ADMISSION	
Dance entertainment.....	15c. Evening
Children under ten.....	10c. Children under ten
Box office open from 9 to 4.	Reserved seats.....

Schools admitted on liberal terms.

The General rides in his miniature carriage from the large House to Hope Chapel previous to each entertainment.

ALFRED CATELY, Business Agent

CANTERBURY MUSIC HALL
288 BROADWAY.
 Well known to be the first place of amusement in the world
 has reduced the price of admission to

15 CENTS.	15 CENTS.	15 CENTS.
15 CENTS.	15 CENTS.	15 CENTS.
15 CENTS.	15 CENTS.	15 CENTS.

GREAT ACCESSION OF TALENTED PERFORMERS
GREAT ACCESSION OF TALENTED PERFORMERS
THIRD NIGHT OF

MISS H. O. LALANDE, MISS H. O. LALAN
The Charming Vocalist.
THIRD NIGHT OF
SILAS BALDWIN, SILAS BALDWIN
The Great Indian Juggler.
27TH NIGHT
27TH NIGHT
27TH NIGHT
OF
J. H. OGDEN, J. H. OGDEN

And fifty other talented performers.
The following well known artists are engaged, and
appear shortly:—
LITA BRENT,
A. M. HERNANDEZ,
MAX ERWIN,
MILLE W. HESSLEY,
MILLE LAMOREUX,
SAM. SHARPLEY.

And
T. LA MONT.
TOPICS OF THE DAY,
BY
SAM COWELL,
To-night,
AT THE
MELODEON, 529 BROADW.

AMERICAN CONCERT HALL
BROADWAY
CHEAPEST AND MOST AGREEABLE
CHEAPEST AND MOST AGREEABLE
PLACE OF AMUSEMENT
PLACE OF AMUSEMENT
IN THE WORLD.
IN THE WORLD.
LOTS OF FUN AND A HOST OF TALENT

LOTS OF FUN AND A HOST OF TALENT
Admission, parquet, 20c; boxes, 10c; seats in pri
boxes, 50c. CHARLEY WHITE, Acting Manager

SHOW YOUR COLORS.
Second week in Albany of
J. E. ALLEN, and his Union Drama entitled
SHOW YOUR COLORS.